

CAROL ZOU

1439 Brown St #1, Philadelphia, PA 19130

tel. (512) 470-2339

carol.why.zou@gmail.com

<http://thisliferecorded.com>

BACKGROUND

When Carol Zou was growing up in subsidized university housing as the child of first-generation Chinese immigrants, she read *The Fledgling* by Jane Langton and convinced the rest of the children in the apartment complex that if they practiced hard enough, they could collectively learn how to fly. She is currently still learning how to mobilize collective action around public space, imagination, and liberation from structural oppression. Notable projects include Yarn Bombing Los Angeles, Michelada Think Tank, and Trans.lation Vickery Meadow. She is the current Director of Programs at [Asian Arts Initiative](#).

EDUCATION

2009 *Bachelor of Fine Arts*, Cornell University

2015 *Master of Fine Arts in Public Practice*, Otis College of Art and Design

TEACHING

2016

- Adjunct Professor. *Social Practice (ASAG 3315)*. Southern Methodist University, Dallas, TX.

GRANTS/AWARDS/FELLOWSHIPS

2018

- Intercultural Leadership Institute Fellow, Alternate ROOTS, First Peoples Fund, the National Association of Latino Arts and Cultures (NALAC) and PA'I Foundation

2017

- City of Dallas Office of Cultural Affairs - Cultural Vitality Program Grant
- Suzanne Deal Booth Fellow of the University of Houston College of the Arts - Project Row Houses Fellowship
- Common Field - Field Grant

2016

- City of Dallas Office of Cultural Affairs - Cultural Vitality Program Grant
- City of Dallas Office of Cultural Affairs - Special Support Grant

2015

- Foundation Grant, Carnegie Mellon University, A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation.
- Creative Community Fellow, National Arts Strategies. Alexandria, VA.
- Lift Your Voice Advocacy Fund. The Boone Foundation. Dallas, TX.

2014

- Department of Cultural Affairs Wall Artists PreQualified Pool
- Creative Capacity Fund Quick Grant Recipient
- City of Pasadena Arts and Culture Grant Recipient

PROJECTS

2017

- *White is a Color, Too*. New Arts Center, Newton, MA. Michelada Think Tank artist residency, exhibition, and workshop.
- *Mind the Gap*. 500X Gallery, Dallas, TX. Michelada Think Tank performance presented by Art Tooth.
- *Winter Residency: Co-Struggle Zine Launch*. Women's Center for Creative Work, Los Angeles, CA

2016

- *Winter Residency: Co-Struggle*. Women's Center for Creative Work, Los Angeles, CA.
- *ART! For Abortion Access*. Black Lodge. Dallas, TX.
- *Michelada Think Tank: San Diego*. Institutional and artist engagements during project space residency at San Diego Art Institute. San Diego, CA.
- *Rock the Vote presents: Truth to Power*. Arch Enemy Gallery, Philadelphia, PA.
- *Michelada Think Tank: Lift Your Voice*. Institutional and artist engagements in various locations over the course of 4 months. Dallas, TX
- *Trans.lation Vickery Meadow*. El Centro Community College. Dallas, TX.
- *Declarations for a New Year*. Southern Exposure. San Francisco, CA. Michelada Think Tank invitation organized by Related Tactics Collective.

2015

- *Loops and Groups. Yarn Bombing Los Angeles: The First Five Years*. Brand Library, Glendale, CA. Yarn Bombing Los Angeles retrospective.
- *Chats About Change II: Michelada Think Tank - Race, Art, Survival*. Los Angeles Contemporary Exhibitions, Los Angeles, CA. Project Room Artist in Residence with Michelada Think Tank.
- *Dwell on Design*. LA Convention Center, Los Angeles, CA. Artist in Residence for Dwell on Design.
- *LA/LA: Place and Practice*. The San Diego Museum of Art, The Getty Center. Conference coordinator for 2-day symposium as part of The Getty's *Pacific Standard Time: LA/LA* initiative.
- *Michelada Think Tank: Race, Community, and Creative Action*. Open Engagement, Carnegie Mellon University, Pittsburgh, PA. Support provided by the A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation.

- *ArtNight Pasadena*. Side Street Projects, Pasadena, CA. ArtNight Pasadena showcase as part of *Award Yourself* Side Street Projects residency.
- *Award Yourself*. Side Street Projects, Pasadena, CA. 4 month artist residency funded by the City of Pasadena.
- *Forest, for the Trees*. Skirball Cultural Center, Los Angeles, CA
- *Urban Letters: #blacklivesmatter*. Craft and Folk Art Museum. Los Angeles, CA. Installation on outer fence of museum.
- *Otis Tally*. Otis College of Art and Design, Los Angeles, CA. Michelada Think Tank intervention in front lobby of Otis College of Art and Design.

2014

- *Michelada Think Tank Round #3: Dear White People Film Screening and Q&A*. Otis College of Art and Design, Los Angeles, CA
- *And The Old Bike Yarn*. 2 Broke Girls, CBS. Set pieces for tv sitcom aired November 17, 2014.
- *Yarn-o-Polis!*. Grand Central Market, Los Angeles, CA
- *Shadows of the Grid*. Pierce College. Woodland Hills, CA. *Come in, We're Open* lectures on social practice featured in exhibition.
- *Michelada Think Tank Round #2*. Ceramics Studio 153, Los Angeles, CA
- *CicLAvia: Heart of Los Angeles*, Broadway between 7th and Olympic, Los Angeles, CA. Street installation created as part of CicLAvia
- *Pop-Up Broadway*, Broadway between 7th and Olympic, Los Angeles, CA. 2-day pop-up event produced by CARS (Community Arts Resources) as part of Mayor Garcetti's Great Streets Initiative. Street installation and public workshop.
- *Citizen Culture*, Santa Monica Museum of Art, Santa Monica, CA. Performer for Tania Bruguera's project, *The Francis Effect*.
- *Make in L.A.* Hammer Museum, Los Angeles, CA. Audience engagement event as a companion to the Made in L.A. biennial.
- *Rigo 23: From the Heart of Santa Madera*. Fowler Museum, Los Angeles, CA. Interactive event for exhibition closing.
- *Michelada Think Tank Round #1*. 18th Street Arts Center, Santa Monica, CA
- *Perform Chinatown*. Chungking Road, Los Angeles, CA
- *THIS IS A TAKEOVER!*. Good Luck Gallery, Los Angeles, CA
- *Warping Perceptions of Space(frames): Yarnbombing MatterApp*. University Art Museum, CSU Long Beach, Long Beach, CA. Interactive event for exhibition closing.
- *Variations of a Whole*. Otis College of Art and Design, Marina del Rey, CA
- *Public Faculty No. 8*. Los Angeles Contemporary Exhibitions, Hollywood, CA. Four days of conversation on Hollywood blvd with community organizers, homeless youth, and street traffic. Organized in collaboration with Jeanne van Heeswijk.
- *surroundings*. Manhattan Beach Creative Arts Center, Manhattan Beach, CA. Exhibition showcasing pieces created in collaboration with the Manhattan Beach community over the course of 3 months.
- *Open Engagement*. Queens Museum, Queens, NY. Guerrilla project tallying presenter demographics at the Open Engagement conference at Queens Museum.

- *A New Deal: Art in Public*. 11:11 Gallery, Tarzana, CA
- *Open Studios*. Otis Graduate Studios, Culver City, CA
- *YBLA Does CicLAvia*. Craft and Folk Art Museum, Los Angeles, CA. Public outreach workshop.
- *Trans.knit Trolley*. Trans.lation Vickery Meadow, Dallas, TX. Yarnbombed trolley created with assistance from the community as part of Trans.lation Vickery Meadow.

2013

- *Ni Chana Tijuana*. 18th Street Arts Center, Los Angeles, CA. Exhibition of research materials from collaborative project in Camino Verde, Tijuana, Mexico.
- *Community Threads*. Downtown Women's Center, Los Angeles, CA. Collaborative social engagement project with homeless women's shelter in Skid Row.
- *Edward Sharpe Big Top*. Los Angeles Historic State Park, Los Angeles, CA
- *HATCH showcase*. HATCH showroom, Los Angeles, CA.
- *South LA Powerfest*, Los Angeles, CA. Mural on display as part of LA Commons event.
- *Chapul'LA*. Highways Performance Space, Santa Monica, CA.
- *CicLAvia: granny squared workshop*. Craft and Folk Art Museum, Los Angeles, CA. Interactive Fabrication workshops
- *One Colorado Pasadena granny squared workshop*. One Colorado Pasadena. Pasadena, CA
- *CAFAM: Granny Squared*. Craft and Folk Art Museum, Los Angeles, CA. Facade installation.
- *Come in, We're Open*. Los Angeles City College. Los Angeles, CA. Exhibition and lectures on social practice.
- *Teach-in*. Cypress College. Cypress, CA. Exhibition on social practice.
- *The Science of Love*. Gallery 3517. Los Angeles, CA
- *Urban Letters workshops*. Craft and Folk Art Museum, Los Angeles, CA. Interactive public art workshops given in conjunction with museum exhibition, The Social Fabric.
- *Mastodon Mesa workshops*. Fairfax High School, Los Angeles, CA. Interactive fabrication workshops.
- *Forest, for the Trees*. Angels Gate Cultural Center, San Pedro, CA

2012

- *Mulholland Derive*. Los Angeles Road Concerts, Mulholland Drive, Los Angeles, CA. Series of site-specific installations along iconic Mulholland Drive.
- *EASTXWEST*. KK Gallery, Chinatown, Los Angeles, CA. Participatory window installation for gallery pop-up shop.
- *California Poppyseed Collective Infoshop*. Begovich Gallery, Cal State Fullerton. Infoshop organized by Christy Roberts of the California Poppy Collective.
- *Bon Appetit: An Hors d'Oeuvre for the Cannibal Feast*. Jaus. Los Angeles, CA
- *Festival for All Skid Row Artists*. Gladys Park, Los Angeles, CA. Project at festival organized by L.A. Poverty Department.
- *Timeless Meditations*. Tubac Center of the Arts, Tubac, AZ. Juried group show.
- *Missed Perceptions*. Future Studio, Highland Park, CA. Group show curated by David Orozco.
- *LACMA Muse artwalk*. Craft and Folk Art Museum, Los Angeles, CA. Art fair.
- *Eat Drink Art*. Los Angeles Municipal Art Gallery, Los Angeles, CA.

- *Arbor day at CAFAM*. Craft and Folk Art Museum, Los Angeles, CA.
- *Wish I Were Here*. College Art Association, Los Angeles Convention Center, Los Angeles, CA.
- *A garden grows at CAFAM*. Craft and Folk Art Museum, Los Angeles, CA. Collaborative installation with Katelyn Dorroh
- *Octupy the Rose Parade*. Rose Bowl, Pasadena, CA. Collaborative performance with Performing Public Space.

2011-2008

- *Octupy LA*. (2011) City Hall, Los Angeles, CA. Collaborative performance with Performing Public Space.
- *Forest, for the Trees*. (2011) Avenue 50 Studios, Highland Park, CA.
- *Hedwig and the Angry Inch*. (2011) Stage West Theatre Company, Des Moines, IA. Animation for stage production.
- *Raw Talent*. (2010) Buckwild Gallery, Venice, CA.
- *The East Los Angeles Society of Film and Arts Film Festival*. (2010) Los Angeles, CA.
- *from here you look so small*. (2010) New York, NY. Cornell AAP Post-baccalaureate exhibition with Emily Louise Parsons and Dana Kash.
- *we were afraid but we were happy*. (2009) Ithaca, New York. BFA thesis exhibition.
- *because you wanted me to be, above all things, untamable*. (2009) Ithaca, New York. Collaborative installation with Emily Louise Parsons.
- *ever since the xxxx*. (2008) Ithaca, New York. Collaborative installation with Emily Louise Parsons
- *Very Sensitive Material!*. (2008) Ithaca, New York. Group show with Emily Louise Parsons, Nicole Militello, and Marxel A. Lavallier Lopez.

CURATORIAL

2018

- *Those Who Talk Back*, Aram Han Sifuentes solo exhibition, Asian Arts Initiative, Philadelphia, PA.

2017

- *Welcome to America*. Dallas Love Field Airport, Dallas, TX. Selected works by artists working in collaboration with Trans.lation Vickery Meadow.
- *Decolonize Dallas*. Various sites, Dallas, TX. Commissioned site specific works by local artists of color.

LECTURES/WORKSHOPS

2018

- *Sonic Displacement: Sounds of Displacement/Sounds of Resistance*. Girls Rock Camp Alliance. Elmer, NJ.
- *College Art Association Critical Craft Forum Decolonizing Craft panel: Gentrification and Colonization: what's craft got to do with it?*, Los Angeles, CA.

- *UNT on the Square: Conversations: Art, Politics, and North Texas*. University of North Texas, Denton, TX.

2017

- *Panel Discussion: Evening of Dialogue at YOUR SPACE (Hatfield House)*, Philadelphia, PA.
- *2017 Fellows Performance-Lecture*, University of Houston, Houston, TX.
- *Cultural Organizing at the Intersections*, Ithaca College, Ithaca, NY.
- *The Equitable Classroom*. New Art Center, Newton, MA.
- *Impact Chorus*. Ethical Redevelopment Salon Series Finale, Placelab, University of Illinois Chicago, Chicago, IL.
- *Exploring the Complexities of Cultural Equity in Public Art*. Americans for the Arts Public Art Preconference. San Francisco, CA.
- *Visiting Artist Lecture*. Wandering and Tracing the Walk, School of the Art Institute of Chicago, Chicago, IL.
- *#FirstWorldProblems: Building International and Inter-Cultural Solidarity*. Open Engagement, Chicago, IL.
- *Common Field Conversation Series with Kemi Ilesanmi and Gelare Khoshgozaran*, Common Field, Virtual Conversation.
- *Fellowship Lecture*. Blaffer Art Museum, Houston, TX.
- *Visiting Artist Lecture*. Global Feminism, Southern Methodist University, Dallas, TX.
- *Teaching Artist*. Teen Art Program, Fort Worth Museum of Modern Art, Fort Worth, TX.

2016

- *Teaching Artist*. Teen Art Program, Fort Worth Museum of Modern Art, Fort Worth, TX.
- *Visiting Artist Lecture*. AEAH 4899 IADS Capstone (Ethics in the Visual Arts), University of North Texas, Denton, TX.
- *Gentrification workshop and strategy session*. Ubuntu Social Justice Conference, University of Texas Arlington, Arlington, TX.
- *What's Happening to my Neighborhood?* Young Leaders Strong City Racial Justice Summit. Latino Cultural Center, Dallas, TX.
- *Ethical Redevelopment Salon Sessions: Pedagogy*. Place Lab, Stony Island Arts Bank, University of Illinois Chicago, Chicago, IL.
- *Youth in Armed Conflict*. Facilitated workshop. People's Art Collaborative, Multicultural Alliance, Fort Worth, TX.
- *Panel Discussion: Giovanni Valderas / Forged Utopia*. Ro2 Art/The MAC, Dallas, TX.
- *A few observations on the nature of poverty*. Art: A Language of Change. Aga Khan Foundation. Plano, TX
- *Activating Visibility & Cultivating Voice: Community Organizing & Engagement thru Cultural Practice in Dallas*. Arts in a Changing America REMAP: Bay Area. Yerba Buena Center for the Arts, San Francisco, CA.
- *#BlackLivesMatter: Activist and Cultural Responses to Anti-Black State Violence*. El Centro Community College, Dallas, TX.
- *Trans.lation Vickery Meadow*. El Centro Community College, Dallas, TX.

- *You Can't Have Startups Without Skills*. City Makers Summit. The Atlantic Live, Dallas, TX.
- *Artist presentation*. The Ford Foundation, New York, NY. One day convening organized as part of Carrie Mae Weems' Art of Change Ford Foundation fellowship.

2015

- *Public Art as Cultural Organizing Tool*, Young Leader Strong City Summit, St. Phillips School, Dallas, TX.
- *Insiders*. Ash Studios, Dallas, TX.
- *Yarn Bombing Los Angeles*. University of California Los Angeles, Los Angeles, CA. Guest speaker for Art, Entertainment, and Social Change course.

2014

- *Historical Precedents and Present Strategies of Social Practice*. Unruly Engagements, Cleveland Institute of Art, Cleveland, OH. Panelist for conference on socially-engaged art, keynote speaker Shannon Jackson.
- *Yarn Bombing Los Angeles site visit*. Otis College of Art and Design, Los Angeles, CA. Guest speaker for Community Arts in LA course.
- *Skid Row Speaks Out*. Downtown Women's Center, Los Angeles, CA. Facilitator for LA2050 conversation on the indicator of Social Connectedness.
- *Finding Your Story: Storytelling and Digital-Age Civics Webinar*. USC Media, Activism, and Participatory Politics Project, Los Angeles, CA. Panelist for webinar series exploring storytelling as a practice that bridges cultural and civic/political engagement.

2013

- *Building Healthy Communities South LA Community mural*. LA Commons, Los Angeles, CA. Lead teaching artist for a community based mural about neighborhood health.

2012

- *Adventures in Guerrilla Urbanism*. Gem Theater, Kansas City, MO. Lecture given as part of the Alliance of Artists Communities conference.
- *T-shirt as Medium*. Manhattan Beach Creative Arts Center, Los Angeles, CA. Lecture given as part of exhibition/conference organized by Edith Abeyta.

2006-2009

- *Femme Film Texas*, Austin, TX. Art instructor for feminist film camp aimed at empowering teen girls through film.
- *Art Beyond Cornell*, Ithaca, New York. Art instructor for girls aged 13-17 in juvenile detention facility.

WRITING/PUBLICATION

2018

- *Form N-X00: New Forms for Citizenship*, United States Pavilion, Venice Architecture Biennale. In collaboration with Afrah Alakhali.
- *what it means to survive: time, grief, and care in the narrative work of iris yirei hu*. Catalog essay for iris yirei hu residency at Women's Center for Creative Work.
- *Community is: A Mythical and Sometimes Violent Dream*. Essay for What's the New News, a project by Nathaniel Donnett at Project Row Houses.

2017

- *All of Capitalism is Stolen Land*. Self published.
- Editor, *Decolonize Dallas Catalog*. Self published.
- *Engaged Participation*. University of Illinois-Chicago PlaceLAB publication.
- *Exploring Art, Censorship, and Decolonization Through the Lens of Dallas*. D Magazine.

2016

- *Who Gets To Fail?* National Arts Strategies Blog.

2015

- *The Ethics of Process*. National Arts Strategies Blog.

2014

- Editor, *CAFAM Granny Squared Catalog*. Self published.
- Author, "Digital/Analog: Mashing up Crochet and the Internet", pp 48-49.

PRESS

2018

- Jenny Roberts. *Chinatown North: Asian Arts Initiative Encourages Protest Through Art*. Philadelphia Neighborhoods.
- Benjamin Sutton. *Artists and Art Workers call upon Institutions to Reject Calling Trump's Border Wall Art*. Hyperallergic.
- Nadia Eldemerdash. *Going to a protest? Asian Arts has your banner at Those Who Talk Back*. Broad Street Review.

2017

- Hady Mawajdeh. *A West Dallas Arts Kerfuffle*. KERA Art&Seek.
- Hady Mawajdeh. *Artists 'Decolonize Dallas' With a 'Super Fantasy Mercado'*. KERA Art&Seek.
- Hady Mawajdeh. *Fort Worth's Art Tooth Comes to Dallas*. KERA Art&Seek.
- Justine Ludwig. *Michelada Think Tank: A Call to Arms for Cultural Equity*. Patron Magazine.
- *University of Houston Launches Fellowship Program with Project Row Houses to Better Integrate Arts into Communities*. ArtForum.
- Project Row Houses. *UH McGovern College of the Arts and Project Row Houses Launch Fellowship Program*.

- Peter Simek. *Evicted Refugee Dies in Outdoor Gallery*. D Magazine.

2016

- Alexandra Svokos. *11 Pieces Of Art That Perfectly Sum Up Everything Wrong With America Right Now*. Elite Daily.
- Noah Simblist. *Taming the Dancing Table: Post-humanist ethics in the age of hyper-capitalist spectacle. A conversation with Noah Simblist, Carol Zou, Andy Campbell and Chelsea Weathers*. Terremoto MX, Issue 7: Eternal Life.
- Noni Brynjolson. *An Interview with Michelada Think Tank*. FIELD.
- Hady Mawajdeh. *Dallas' Fight for Cultural Equity*. KERA Art&Seek.
- Hady Mawajdeh. *Artist Spotlight: Carol Zou*. KERA Art&Seek.
- Lee Escobedo. *Interview with Carol Zou of Trans.lation*. The Nasher Magazine, Fall 2016.
- Peter Simek. *SMU's New Vision*. D Magazine.
- Merray Gerges. *Notes Towards an In(con)clusive Identity Politics*. Canadian Art.
- Sangita Shrestova and Henry Jenkins. *From Voice to Influence*. Journal of Digital Media Literacy, Vol. 4 Issue 1-2 Summer 2016.
- Vicki Meek. *Too Big to Fail?* Theater Jones.
- Hady Mawajdeh. *How Oakcliff Film Fanatics are Giving Voice to their Community*. Art&Seek.
- Anthony Romero and Abigail Satinsky. *Making art politically: a reflection on Open Engagement 2016*. Temporary Art Review.
- Peter Simek. *How Dallas is Addressing Cultural Equity in the Arts*. D Magazine.
- Alaena Hotstetter. *Dallas Mural Part of International Campaign Against Religious Persecution in Iran*. D Magazine.
- Michael Granberry. *Liliana Bloch underscores Dallas' rising art world diversity*. Dallas Morning News.
- Jeremy Hallock. *Seven Artists Receive Grants from the Office of Cultural Affairs*. Dallas Observer.

2015

- Kevin Walker. *Innovation is Happening in Unlikely Places in Dallas Fort Worth*. Dallas Innovates.
- Peter Simek. *Rumors, Fissures, and New Horizons: 2015 in Dallas Art*. D Magazine.
- Amy McCarthy. *5 Free and Cheap Art Events this Week*. Dallas Observer.
- Abe Ahn. *Working Toward an "Artist Survival Guide" for People of Color*. Hyperallergic.
- Jennifer Emily. *Cuisine Shared on the Day of the Dead*. Dallas Morning News.
- Peter Simek. *5 Art Events for Your Weekend*. D Magazine.
- Michael Granberry. *Deja Vu: The Nasher and Rick Lowe return to Vickery Meadow*. Dallas Morning News.
- Alaena Hotstetter. *Where are Dallas' Artists of Color?* D Magazine.
- Dianne Solis. *Finding a Recipe to Preserve Vickery Meadow's Unique Flavor*. Dallas Morning News.
- Dianne Solis. *Quieren Traer Mejoras a Vencindario Inmigrante de Dallas*. Al Día Dallas.
- *The Agenda: This Week in Los Angeles*. Art in America
- *Museums Reimagined*. American Craft Council June/July 2015.
- *Three Public Practice Alumni Named 2015 Creative Community Fellows*. Otis College of Art and Design News.

- Olivia Saltaformaggio-Habibi. *Dwell on Design Los Angeles Artists in Residence: Yarn Bombers*. Fabrik.LA.
- Alexandra Oliver. *Michelada Think Tank mixes conversation, drinks, and strategies for social practice at Open Engagement*. Pittsburgh Articulate.
- Corinna Kirsch. *Open Engagement: What Happened over the Weekend*. Art Fag City.
- Jen Delos Reyes. "A Space of Inclusion". *Open Engagement in Print | 002*. Portland, OR: Scout Books. pp 8-13.
- *Open Engagement: A Social Response*. Temporary Art Review.
- Jen Delos Reyes. *Open Engagement: Looking Back and Looking Ahead*. Temporary Art Review.
- Sarah Reingewertz. *Photos: ArtNight Pasadena*. Pasadena Star News.
- *Pasadena's Art Night is Friday, March 13 6pm-10pm*. The Tolucan Times.
- *Exclusive Discounts for Metro Riders: ArtNight Pasadena, March 13*. The Source: Metro Los Angeles blog.
- *Spring 2015 ArtNight Pasadena is March 13, 2015 - Awesome Art Fun!* The City of Pasadena.
- *Award Yourself: Yarn Bombing Los Angeles at Side Street Projects*. Pasadena Now.
- Alysia Gray Painter. *Free Quirky Good: ArtNight Pasadena*. NBC Los Angeles.
- Gary Dauphin. *Word on the Street: Yarn Bombing Los Angeles and Black Lives Matter*. KCET.
- Luis Rivas. *Black History Month Celebrated at CAFAM*. Beverly Press.
- Luis Rivas. *Yarn Bombing sends message at CAFAM*. Beverly Press.
- Lena Nozizwe. *#BlackLivesMatter protest tactics: from die-ins to yarn bombing*. Free Speech Radio News.
- Sarah Mirk. *Artists Yarn-Bomb LA Museum With Words "Black Lives Matter"*. Bitch Media.
- *Los Angeles Exhibitions: "Black Lives Matter" at Craft and Folk Art Museum*. Yareah Magazine.
- Tre'vell Anderson. *Yarn Bombing L.A. to display knitted #BlackLivesMatter at CAFAM*. Los Angeles Times.

2014

- Frida Engström. *Gerillaslöjd*. Yarn Bombing/Craftivism anthology. Sweden: Hemslöjdens förlag.
- Louise Smithers. *Yarn Bombing Los Angeles*. Patchwork and Stitching Magazine, Vol. 16 No. 1.
- *A Good Yarn at Grand Central Market*. LA Downtown News.
- Matthew Kang. *Grand Central Market's Huge Columns Get Blasted With Colorful Yarn*. Eater LA.
- Scarlett Chen. *It's Sweater Weather for the Grand Central Market*. LA Magazine.
- *23 Of Our Favorite Events In Los Angeles This Week*. LAist.
- Alysia Gray Painter. *Grand Central Market now a Yarn-o-Polis*. NBC Los Angeles.
- Alysia Gray Painter. *Grand Central Market, Draped in Yarn*. NBC Los Angeles.
- *Photos: Chinatown Art District galleries selling some of the best cutting edge art in LA and internationally*. Pasadena Star-News.
- *Yarn Bombing the MatterApp:Pyramidal (MA:P) Sculpture*. CSU Long Beach Communications.
- Josh Dulaney. *CSULB sculpture a work of crowdsourced art*. Long Beach Press.
- Anwesha Bhattacharjee. *Community's Efforts Keep Art Barn Open*. UT Dallas Mercury.
- Asia Morris. *Public Invited to "Yarn Bomb" New Sculpture at CSULB*. Long Beach Post.
- Younkin, Dena. *Engaging Community Through Social Enterprise*. Social Enterprise Alliance Blog.
- *Yarn Bombing in Manhattan Beach*. The Beach Reporter.

- Steven Rodriguez. *Open Engagement Now/Later 1 with Carol Zou*. Side Street Projects Blog.
- G. James Daichendt. *Yarn Bombing Los Angeles*. ArtScene SoCal.
- Lauren Smart. *Want to Save an Art Barn? Send a Sweater*. Dallas Observer.
- Deborah Vankin. *Yarn Bombing L.A. Challenges Ideas of Street Art*. Los Angeles Times.
- Anne M. Bray. *Put a Ring on It, Yarn Bombing Style*. Pattern Recognition.
- Yoonj Kim. *TPL Disrupt Series: Illegal Art*. Take Part Live

2013

- Janet Owen Driggs. *Unraveling the CAFAM Yarn Bomb*. KCET Artbound
- *Epic Yarn Bombing Covers Museum in L.A.* My Modern Met
- Kara Tome. *Yarn Bombing Los Angeles*. GYST Radio
- *L.A.'s Craft and Folk Art Museum gets Epic Yarn-Bombing*. Blouin ArtINFO
- Dalia Ventura. *Yarn Bombing: bombardeando con calor y color*. BBC Mundo
- Christopher Knight. *Yarn Bombing L.A. at Craft and Folk Art Museum*. Los Angeles Times.
- *One Colorado Old Pasadena to host Stitch-in for Yarn Bombing Los Angeles in honor of International Yarn Bombing Day*. Pasadena Now.
- Kat Ward. *Fundraisers, Meal Packaging, & Yarn Bombing*. Hometown Pasadena.
- Katherine Brooks. *CAFAM Granny Squared: Knit Graffiti Collective Yarn-Bombs a Museum*. Huffington Post.
- Kelsey Herman. *Los Angeles' Craft and Folk Art Museum gets Yarn Bombed*. Bangstyle
- Julie Wolfson. *Granny Squared at CAFAM*. Cool Hunting.
- Renee Montgomery. *Yarn Bombers Los Angeles Successfully Wrap CAFAM Building*. Larchmont Buzz
- Elysa Hill. *Not Your Grandmother's Yarn Bombing Project*. California Home & Design.
- Lisa Boone. *Yarn Bombing L.A. Covers Craft Museum in Granny Squares*. Los Angeles Times.
- Janice Ogata. *Granny Squared - YBLA at the Craft and Folk Art Museum*. Red Heart Blog
- Renee Montgomery. *The CAFAM Granny-Squared Project*, Los Angeles. WestMuse Blog
- *Arts & Crafts*. Santa Monica Update City TV
- Alysia Gray Painter. *12,000 "Granny Squares" Will Cover Museum Facade*. NBC Los Angeles
- *Cynthia Interviews Sasha Ali, Carol Zou, and Darlyn Susan Yee of Yarn Bombing LA*. 95.5 KLOS Spotlight on the Community
- Julie Grist. *Miracle Mile About to be Yarn-Bombed Big Time*. Larchmont Buzz.
- David Fonseca. *Yarn Bombers Aim to Adorn Craft and Folk Art Museum*. Highland Park-Mount Washington Patch.
- Adriana Guarderas. *Get to know - CAFAM Granny Squared*. Greasy Mag.

2012

- Lisa Boone. *Yarn Bombing Los Angeles to Cover Craft Museum in Granny Squares*. Los Angeles Times.
- Carol Cheh. *Mulholland Derive*. Another Righteous Transfer: Exploring Performance in the LA art scene.