

CAROL ZOU

P.O. Box 861376, Los Angeles, CA 90086

tel. (512) 470-2339

carol.why.zou@gmail.com

<http://thisliferecorded.com>

BACKGROUND

Carol Zou is a community-engaged artist whose work engages themes of spatial justice, public pedagogy, and intercultural connection in multiracial neighborhoods. They engage durational, process-based collaborations with community contributors using mediums of craft, media arts, and public installation. They are currently focused on investigating, incubating, and facilitating healing through creative practice as a response to the COVID-19 pandemic and other mass traumas borne by the most marginalized in our society. Current and past affiliations include: Yarn Bombing Los Angeles, Michelada Think Tank, Trans.lation Vickery Meadow, Project Row Houses with the University of Houston, Asian Arts Initiative, American Monument, Imagining America, US Department of Arts and Culture, Spa Embassy, Enterprise Community Partners with Little Tokyo Service Center, Los Angeles County Department of Arts and Culture, and The Hive. They believe that we are most free when we help others get free.

EDUCATION

2015 *Master of Fine Arts in Public Practice*, Otis College of Art and Design

2009 *Bachelor of Fine Arts*, Cornell University

TEACHING

2022

- Adjunct Professor. *Fundamentals of Art (Art 100)*. Cypress College, Cypress, CA
- Instructor, *Practicum: Prototyping Liberatory Futures Through 3D Printing*. CalArts, Valencia, CA
- Fieldwork Supervisor, *MFA Professional Fieldwork in Art (ART 5950A)*, Cal State LA, Los Angeles, CA.

2017

- Artist Mentor. Project Row Houses, Houston, TX. Mentored college-level artist residents for a six-week Summer Studios program, which culminated with artist residents creating installations in a designated row house and presenting their work in a public artist talk.

2016

- Adjunct Professor. *Social Practice (ASAG 3315)*. Southern Methodist University, Dallas, TX.

Undergraduate and graduate level seminar course on history, theory, and practice of socially-engaged art.

TEACHING CAPABILITIES

- **Studio:** Drawing, Painting, B&W Darkroom Photography, Color Darkroom Photography, Digital Photography, Studio Photography, Sculpture, 3D Printing, Fiber Art, Installation, Screenprinting, Graphic Design, Performance Art, Video, Theater of the Oppressed, Community Arts Practice
- **Theory/Seminar:** History/Theory of Social Practice, Alternative Curatorial Practices, Film Theory and Criticism, Feminist Theory and Criticism, Post-Colonial Theory and Criticism, Art in the Public Sphere, Urban Studies, Public Arts Administration, Professional Practices, Arts Education

GRANTS/AWARDS/FELLOWSHIPS

2022

- Creative Strategist in Residence, Los Angeles Department of Arts and Culture

2020

- Thematic residency: Labor. Santa Fe Art Institute, Santa Fe, NM.

2019

- Solidarity School, organized by Deepa Iyer (Race Forward) and Anna Castro
- Enterprise Community Partners Rose Fellow, Little Tokyo Service Center, Los Angeles, CA

2018

- Intercultural Leadership Institute Fellow, Alternate ROOTS, First Peoples Fund, the National Association of Latino Arts and Cultures (NALAC) and PA'I Foundation

2017

- City of Dallas Office of Cultural Affairs - Cultural Vitality Program Grant
- Suzanne Deal Booth Fellow of the University of Houston College of the Arts - Project Row Houses Fellowship
- Common Field - Field Grant

2016

- City of Dallas Office of Cultural Affairs - Cultural Vitality Program Grant
- City of Dallas Office of Cultural Affairs - Special Support Grant

2015

- Foundation Grant, Carnegie Mellon University, A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation.
- Creative Community Fellow, National Arts Strategies. Alexandria, VA.

- Lift Your Voice Advocacy Fund. The Boone Foundation. Dallas, TX.

2014

- Department of Cultural Affairs Wall Artists PreQualified Pool
- Creative Capacity Fund Quick Grant Recipient
- City of Pasadena Arts and Culture Grant Recipient

JURIES/COMMITTEES/SERVICE

2022

- National Advisory Board, Imagining America, Davis, CA
- Advisory Board, The Hive, Richmond, VA

2021

- National Advisory Board, Imagining America, Davis, CA
- Advisory Board, The Hive, Richmond, VA

2020

- National Advisory Board, Imagining America, Davis, CA

2019

- National Advisory Board, Imagining America, Davis, CA
- The Grit Fund Grant Panelist, The Grit Fund, Baltimore, MD

2018

- Common Field Conference Selection Panelist, Common Field, Los Angeles, CA
- Art Writing Panelist, ArtBlog, Philadelphia, PA
- Strategic Planning Task Force, Imagining America, Davis, CA
- Our Town Panelist, National Endowment for the Arts, Washington, D.C.

2017

- Art Tooth Grant Panelist, Art Tooth, Dallas, TX
- Philadelphia Cultural Fund Grant Panelist, Philadelphia Cultural Fund, Philadelphia, PA

2016

- Rubys Artist Project Grant Panelist, Greater Baltimore Cultural Alliance, Baltimore, MD

PROJECTS/EXHIBITION

2022

- *Adopt-a-Block*. Artist-in-Residence project with Little Tokyo Service Center, Los Angeles, CA.
- *Little Tokyo Neighbors: Garden Workshop and Community Resource Fair*. Artist-in-Residence

project with Little Tokyo Service Center, Los Angeles, CA.

- *East L.A. Service Center Community Garden*. Artist-in-Residence project with East L.A. Service Center as part of the L.A. County Creative Strategist Program, Los Angeles, CA.
- *Love Grows Here*. Artist-in-Residence project with Potrero Heights Senior and Community Center as part of the L.A. County Creative Strategist Program, Los Angeles, CA.

2021

- *Community Care is...* Artist-in-Residence project with Little Tokyo Service Center, Los Angeles, CA.
- *Rolodex. Craft a Conversation*. Center for Craft, Asheville, NC. Directory of self-identified Asian American and Pacific Islanders working through craft today. Organized by Namita Gupta Wiggers.
- *A Greener World*. Artist-in-Residence project with Little Tokyo Service Center, Los Angeles, CA. In collaboration with Man Yin Kwong.
- *Car Culture*. Orange County Center for Contemporary Art, Santa Ana, CA. Group show curated by Bryan Barcena.
- *The Every Body Spa*. Los Angeles County Department of Mental Health We Rise initiative, Los Angeles, CA. In collaboration with Leo Alas and Carrie Marie Schneider.
- *KNOW YOUR DISTRICT*. Los Angeles City Council Redistricting Commission, Los Angeles, CA.
- *Spa Residencies for Frontline Workers*. City of Wellbeing, Santa Monica, CA. In collaboration with Leo Alas and Carrie Marie Schneider.

2020

- *The Official Unofficial Motorcycle Voting Station*. Voting Station activation in collaboration with Aram Han Sifuentes at the Skirball Cultural Center, Los Angeles, CA.
- *A People's WPA*. Online. Narrative project imagining a reconvened public jobs program for artists in the wake of COVID-19. Organized with Raquel de Anda as part of US Department of Arts and Culture.
- *Inventions for Little Tokyo*. Artist-in-Residence project with Little Tokyo Service Center, Los Angeles, CA. In collaboration with Aileen Omura.
- *COVID-19 At Home Zine Series: Letters to my Neighbors, A Safer and More Loving Future, Rebuilding Our Community*. Artist-in-Residence project with Little Tokyo Service Center, Los Angeles, CA. In collaboration with Lupe Limón Corrales.

2019

- *Cultural Equity Speed Dating*. Chicago Cultural Center, Chicago, IL. Michelada Think Tank performance.
- *Artists Unite For A Green New Deal*. Online. Artist political education and call series organized with Rachel Schragis as part of US Department of Arts and Culture Bureau of Energy, Power, and Art.
- *dreams of a future now*. Borgen Wolfe, organized by Jesse Morgan Barnett. Online.
- *American Monument: Think Tanks*. Public think tanks organized in conjunction with American Monument by artist lauren woods and Kimberli Meyer. Beall Center for Art and Technology, UC Irvine. Irvine. CA.
 - *Lapse and Loss: The Impossible Story of Sandra Bland*, led by John Murillo III
 - *The Twenty-One Foot Rule: Who Watches the Watchmen?* led by James Lamb

- *Examining Histories of Resistance to Police Violence Through the Lens of the Community*, led by Courtney Echols and Navjyot Gill,
- *Hearing Sandra Bland Part 1: What Sound Tells Us About How to Get Away with Murder*, led by Sora Han
- *Hearing Sandra Bland Part 2: Black Speakers, White Listeners: An Interactive Linguistic Analysis*, led by Nicole R. Holliday

2018

- *About-Face*. San Diego Art Institute. Group show featuring work by Michelada Think Tank.
- *It's Time: An Uncensored Look at the Time's Up and #MeToo Movements*. Orange County Center for Contemporary Art, Santa Ana, CA. Group show curated by Anuradha Vikram.

2017

- *White is a Color, Too*. New Arts Center, Newton, MA. Michelada Think Tank artist residency, exhibition, and workshop.
- *Mind the Gap*. 500X Gallery, Dallas, TX. Michelada Think Tank performance presented by Art Tooth.
- *Winter Residency: Co-Struggle Zine Launch*. Women's Center for Creative Work, Los Angeles, CA

2016

- *Winter Residency: Co-Struggle*. Women's Center for Creative Work, Los Angeles, CA.
- *ART! For Abortion Access*. Black Lodge. Dallas, TX.
- *Michelada Think Tank: San Diego*. Institutional and artist engagements during project space residency at San Diego Art Institute. San Diego, CA.
- *Rock the Vote presents: Truth to Power*. Arch Enemy Gallery, Philadelphia, PA.
- *Michelada Think Tank: Lift Your Voice*. Institutional and artist engagements in various locations over the course of 4 months. Dallas, TX
- *Trans.lation Vickery Meadow*. El Centro Community College. Dallas, TX.
- *Declarations for a New Year*. Southern Exposure. San Francisco, CA. Michelada Think Tank invitation organized by Related Tactics Collective.

2015

- *Loops and Groups. Yarn Bombing Los Angeles: The First Five Years*. Brand Library, Glendale, CA. Yarn Bombing Los Angeles retrospective.
- *Chats About Change II: Michelada Think Tank - Race, Art, Survival*. Los Angeles Contemporary Exhibitions, Los Angeles, CA. Project Room Artist in Residence with Michelada Think Tank.
- *Dwell on Design*. LA Convention Center, Los Angeles, CA. Artist in Residence for Dwell on Design.
- *LA/LA: Place and Practice*. The San Diego Museum of Art, The Getty Center. Conference coordinator for 2-day symposium as part of The Getty's *Pacific Standard Time: LA/LA* initiative.
- *Michelada Think Tank: Race, Community, and Creative Action*. Open Engagement, Carnegie Mellon University, Pittsburgh, PA. Support provided by the A.W. Mellon Educational and Charitable Trust Fund of The Pittsburgh Foundation.
- *ArtNight Pasadena*. Side Street Projects, Pasadena, CA. ArtNight Pasadena showcase as part of *Award Yourself* Side Street Projects residency.

- *Award Yourself*. Side Street Projects, Pasadena, CA. 4 month artist residency funded by the City of Pasadena.
- *Forest, for the Trees*. Skirball Cultural Center, Los Angeles, CA
- *Urban Letters: #blacklivesmatter*. Craft and Folk Art Museum. Los Angeles, CA. Installation on outer fence of museum.
- *Otis Tally*. Otis College of Art and Design, Los Angeles, CA. Michelada Think Tank intervention in front lobby of Otis College of Art and Design.

2014

- *Michelada Think Tank Round #3: Dear White People Film Screening and Q&A*. Otis College of Art and Design, Los Angeles, CA
- *And The Old Bike Yarn*. 2 Broke Girls, CBS. Set pieces for tv sitcom aired November 17, 2014.
- *Yarn-o-Polis!*. Grand Central Market, Los Angeles, CA
- *Shadows of the Grid*. Pierce College. Woodland Hills, CA. *Come in, We're Open* lectures on social practice featured in exhibition.
- *Michelada Think Tank Round #2*. Ceramics Studio 153, Los Angeles, CA
- *CicLAvia: Heart of Los Angeles*, Broadway between 7th and Olympic, Los Angeles, CA. Street installation created as part of CicLAvia
- *Pop-Up Broadway*, Broadway between 7th and Olympic, Los Angeles, CA. 2-day pop-up event produced by CARS (Community Arts Resources) as part of Mayor Garcetti's Great Streets Initiative. Street installation and public workshop.
- *Citizen Culture*, Santa Monica Museum of Art, Santa Monica, CA. Performer for Tania Bruguera's project, *The Francis Effect*.
- *Make in L.A.* Hammer Museum, Los Angeles, CA. Audience engagement event as a companion to the Made in L.A. biennial.
- *Rigo 23: From the Heart of Santa Madera*. Fowler Museum, Los Angeles, CA. Interactive event for exhibition closing.
- *Michelada Think Tank Round #1*. 18th Street Arts Center, Santa Monica, CA
- *Perform Chinatown*. Chungking Road, Los Angeles, CA
- *THIS IS A TAKEOVER!*. Good Luck Gallery, Los Angeles, CA
- *Warping Perceptions of Space(frames): Yarnbombing MatterApp*. University Art Museum, CSU Long Beach, Long Beach, CA. Interactive event for exhibition closing.
- *Variations of a Whole*. Otis College of Art and Design, Marina del Rey, CA
- *Public Faculty No. 8*. Los Angeles Contemporary Exhibitions, Hollywood, CA. Four days of conversation on Hollywood blvd with community organizers, homeless youth, and street traffic. Organized in collaboration with Jeanne van Heeswijk.
- *surroundings*. Manhattan Beach Creative Arts Center, Manhattan Beach, CA. Exhibition showcasing pieces created in collaboration with the Manhattan Beach community over the course of 3 months.
- *Open Engagement*. Queens Museum, Queens, NY. Guerrilla project tallying presenter demographics at the Open Engagement conference at Queens Museum.
- *A New Deal: Art in Public*. 11:11 Gallery, Tarzana, CA
- *Open Studios*. Otis Graduate Studios, Culver City, CA

- *YBLA Does CicLAvia*. Craft and Folk Art Museum, Los Angeles, CA. Public outreach workshop.
- *Trans.knit Trolley*. Trans.lation Vickery Meadow, Dallas, TX. Yarnbombed trolley created with assistance from the community as part of Trans.lation Vickery Meadow.

2013

- *Ni Chana Tijuana*. 18th Street Arts Center, Los Angeles, CA. Exhibition of research materials from collaborative project in Camino Verde, Tijuana, Mexico.
- *Community Threads*. Downtown Women's Center, Los Angeles, CA. Collaborative social engagement project with homeless women's shelter in Skid Row.
- *Edward Sharpe Big Top*. Los Angeles Historic State Park, Los Angeles, CA
- *HATCH showcase*. HATCH showroom, Los Angeles, CA.
- *South LA Powerfest*, Los Angeles, CA. Mural on display as part of LA Commons event.
- *Chapul'LA*. Highways Performance Space, Santa Monica, CA.
- *CicLAvia: granny squared workshop*. Craft and Folk Art Museum, Los Angeles, CA. Interactive Fabrication workshops
- *One Colorado Pasadena granny squared workshop*. One Colorado Pasadena. Pasadena, CA
- *CAFAM: Granny Squared*. Craft and Folk Art Museum, Los Angeles, CA. Facade installation.
- *Come in, We're Open*. Los Angeles City College. Los Angeles, CA. Exhibition and lectures on social practice.
- *Teach-in*. Cypress College. Cypress, CA. Exhibition on social practice.
- *The Science of Love*. Gallery 3517. Los Angeles, CA
- *Urban Letters workshops*. Craft and Folk Art Museum, Los Angeles, CA. Interactive public art workshops given in conjunction with museum exhibition, The Social Fabric.
- *Mastodon Mesa workshops*. Fairfax High School, Los Angeles, CA. Interactive fabrication workshops.
- *Forest, for the Trees*. Angels Gate Cultural Center, San Pedro, CA

2012

- *Mulholland Derive*. Los Angeles Road Concerts, Mulholland Drive, Los Angeles, CA. Series of site-specific installations along iconic Mulholland Drive.
- *EASTXWEST*. KK Gallery, Chinatown, Los Angeles, CA. Participatory window installation for gallery pop-up shop.
- *California Poppyseed Collective Infoshop*. Begovich Gallery, Cal State Fullerton. Infoshop organized by Christy Roberts of the California Poppy Collective.
- *Bon Appetit: An Hors d'Oeuvre for the Cannibal Feast*. Jaus. Los Angeles, CA
- *Festival for All Skid Row Artists*. Gladys Park, Los Angeles, CA. Project at festival organized by L.A. Poverty Department.
- *Timeless Meditations*. Tubac Center of the Arts, Tubac, AZ. Juried group show.
- *Missed Perceptions*. Future Studio, Highland Park, CA. Group show curated by David Orozco.
- *LACMA Muse artwalk*. Craft and Folk Art Museum, Los Angeles, CA. Art fair.
- *Eat Drink Art*. Los Angeles Municipal Art Gallery, Los Angeles, CA.
- *Arbor day at CAFAM*. Craft and Folk Art Museum, Los Angeles, CA.
- *Wish I Were Here*. College Art Association, Los Angeles Convention Center, Los Angeles, CA.

- *A garden grows at CAFAM*. Craft and Folk Art Museum, Los Angeles, CA. Collaborative installation with Katelyn Dorroh
- *Octupy the Rose Parade*. Rose Bowl, Pasadena, CA. Collaborative performance with Performing Public Space.

2011-2008

- *Octupy LA*. (2011) City Hall, Los Angeles, CA. Collaborative performance with Performing Public Space.
- *Forest, for the Trees*. (2011) Avenue 50 Studios, Highland Park, CA.
- *Hedwig and the Angry Inch*. (2011) Stage West Theatre Company, Des Moines, IA. Animation for stage production.
- *Raw Talent*. (2010) Buckwild Gallery, Venice, CA.
- *The East Los Angeles Society of Film and Arts Film Festival*. (2010) Los Angeles, CA.
- *from here you look so small*. (2010) New York, NY. Cornell AAP Post-baccalaureate exhibition with Emily Louise Parsons and Dana Kash.
- *we were afraid but we were happy*. (2009) Ithaca, New York. BFA thesis exhibition.
- *because you wanted me to be, above all things, untamable*. (2009) Ithaca, New York. Collaborative installation with Emily Louise Parsons.
- *ever since the xxxx*. (2008) Ithaca, New York. Collaborative installation with Emily Louise Parsons
- *Very Sensitive Material!*. (2008) Ithaca, New York. Group show with Emily Louise Parsons, Nicole Militello, and Marxel A. Lavallier Lopez.

CURATORIAL

2018

- *Working Conditions*, group exhibition, Asian Arts Initiative, Philadelphia, PA.
- *Those Who Talk Back*, Aram Han Sifuentes solo exhibition, Asian Arts Initiative, Philadelphia, PA.

2017

- *Welcome to America*. Dallas Love Field Airport, Dallas, TX. Selected works by artists working in collaboration with Trans.lation Vickery Meadow.
- *Decolonize Dallas*. Various sites, Dallas, TX. Commissioned site specific works by local artists of color.

LECTURES/WORKSHOPS

2022

- *What Now? A Conversation on Creative Workforce Development*, Common Field, Seattle, WA.
- *Belonging, Bought and Sold*. 18th Street Art Center, Los Angeles, CA. Organized by Dan S. Wang.
- Guest Lecture, University of Illinois-Chicago, Chicago, IL.
- Guest Lecture, School of the Art Institute of Chicago, Chicago, IL.
- Guest Lecture, University of Pennsylvania, Philadelphia, PA.

2021

- *AAPI Creative Placemaking Learning Circle*. National CAPACD. Virtual.
- Guest Lecture, CalArts, Los Angeles, CA.
- Guest Lecture, School of the Art Institute of Chicago, Los Angeles, CA.
- *Phoning it in*. Coaxial Arts, Los Angeles, CA. Organized by Marlo de Lara.
- *Together in Contradiction: Asian American Unity Now*. 18th Street Art Center, Los Angeles, CA. Organized by Dan S. Wang.
- *Way Beyond Silk*. Alternate Roots, virtual event. Organized by Jayeesha Dutta.
- Guest Lecture, School of the Museum of Fine Arts, Boston, MA.
- *Let Us Vote!*, Panel with Aram Han Sifuentes, Museum of Contemporary Art, Cleveland, OH.
- *Stan Jeopardy*. Guest Lecture, UCLA Department of Media Arts 161: Network Media.
- *There is a Portal IG Live*. Organized by Kayhan Irani.
- *TASAWAR Transcultural Talks*. Organized by Aisha Abbassi.

2020

- *Womxn, Design, and Justice*. Panel discussion with Eleese Samms, Aisha Abbassi, and Imani Jasper. Presented by Cornell Architecture Art and Planning AAP Connect and Student Services. Online stream.
- *Our Futures are Tied*. Panel discussion with Aram Han Sifuentes and Weston Teruya, moderated by Megha Ralapati. Presented by Hyde Park Art Center and Asian Cultural Council. Online stream.
- *Tired AF*. Affinity group at ArtPlace America Annual Summit co-facilitated with Mallory Nezam. Online stream.
- *Creative Community Development*. Panel discussion with Olivia Jimenez and Yuko Okabe. The Vortex, Austin, TX. Online stream.
- *People and Place: Social Practice in Practice*. Panel discussion with Carrie Marie Schneider, Sixto Wagan, and Ryan Dennis. Common Field, Houston TX. Online stream.
- *Process: Artist Talk*. Santa Fe Art Institute, Santa Fe, NM.

2019

- *Call to Action from US Department of Arts and Culture*. Imagining America National Convening. Albuquerque, NM.
- *American Craft Council: Present Tense*. Panel discussion with Paul Sacaridiz, PJ Gubatina Policarpio, and Anna Metcalfe. Philadelphia, PA.
- *ClimateWoke*. Center for Cultural Power, Berkeley, CA.
- *The Winter Office*. 18th Street Arts Center Annex. Philadelphia, PA. Guest for The Winter Office live podcast recording.
- *The Appointment: Long Table*, FringeArts, Philadelphia, PA. Moderator for long table conversation with reproductive justice advocates after showing of The Appointment.
- *Artist Talk: "Look at Art. Get Paid."* Institute for Contemporary Art, Philadelphia, PA. Facilitator for artist talk by Maia Chao and Josephine Devanbu.
- *Get Paid: Wage and Benefits Negotiations for Cultural Workers*. CUE Art Foundation, New York NY. Workshop with Noé Gaytán as part of Michelada Think Tank.

2018

- *Curating for Community Engagement and Social Change*. Guest lecture in *Building Institutions, Shifting Institutions*. Maryland Institute College of Art, Baltimore, MD.
- *Artist Block: From Public Education to Family, Barriers to Artist Education*. Philly Public Arts Forum. Philadelphia, PA.
- *Sonic Displacement: Sounds of Displacement/Sounds of Resistance*. Girls Rock Camp Alliance. Elmer, NJ.
- *College Art Association Critical Craft Forum Decolonizing Craft panel: Gentrification and Colonization: what's craft got to do with it?*, Los Angeles, CA.
- *UNT on the Square: Conversations: Art, Politics, and North Texas*. University of North Texas, Denton, TX.

2017

- *Panel Discussion: Evening of Dialogue at YOUR SPACE (Hatfield House)*, Philadelphia, PA.
- *2017 Fellows Performance-Lecture*, University of Houston, Houston, TX.
- *Cultural Organizing at the Intersections*, Ithaca College, Ithaca, NY.
- *The Equitable Classroom*. New Art Center, Newton, MA.
- *Impact Chorus*. Ethical Redevelopment Salon Series Finale, Placelab, University of Illinois Chicago, Chicago, IL.
- *Exploring the Complexities of Cultural Equity in Public Art*. Americans for the Arts Public Art Preconference. San Francisco, CA.
- *Visiting Artist Lecture*. Wandering and Tracing the Walk, School of the Art Institute of Chicago, Chicago, IL.
- *#FirstWorldProblems: Building International and Inter-Cultural Solidarity*. Open Engagement, Chicago, IL.
- *Common Field Conversation Series with Kemi Ilesanmi and Gelare Khoshgozaran*, Common Field, Virtual Conversation.
- *Fellowship Lecture*. Blaffer Art Museum, Houston, TX.
- *Visiting Artist Lecture*. Global Feminism, Southern Methodist University, Dallas, TX.
- *Teaching Artist*. Teen Art Program, Fort Worth Museum of Modern Art, Fort Worth, TX.

2016

- *Teaching Artist*. Teen Art Program, Fort Worth Museum of Modern Art, Fort Worth, TX.
- *Visiting Artist Lecture*. AEAH 4899 IADS Capstone (Ethics in the Visual Arts), University of North Texas, Denton, TX.
- *Gentrification workshop and strategy session*. Ubuntu Social Justice Conference, University of Texas Arlington, Arlington, TX.
- *What's Happening to my Neighborhood?* Young Leaders Strong City Racial Justice Summit. Latino Cultural Center, Dallas, TX.
- *Ethical Redevelopment Salon Sessions: Pedagogy*. Place Lab, Stony Island Arts Bank, University of Illinois Chicago, Chicago, IL.
- *Youth in Armed Conflict*. Facilitated workshop. People's Art Collaborative, Multicultural Alliance,

Fort Worth, TX.

- *Panel Discussion: Giovanni Valderas / Forged Utopia*. Ro2 Art/The MAC, Dallas, TX.
- *A few observations on the nature of poverty*. Art: A Language of Change. Aga Khan Foundation. Plano, TX
- *Activating Visibility & Cultivating Voice: Community Organizing & Engagement thru Cultural Practice in Dallas*. Arts in a Changing America REMAP: Bay Area. Yerba Buena Center for the Arts, San Francisco, CA.
- *#BlackLivesMatter: Activist and Cultural Responses to Anti-Black State Violence*. El Centro Community College, Dallas, TX.
- *Trans.lation Vickery Meadow*. El Centro Community College, Dallas, TX.
- *You Can't Have Startups Without Skills*. City Makers Summit. The Atlantic Live, Dallas, TX.
- *Artist presentation*. The Ford Foundation, New York, NY. One day convening organized as part of Carrie Mae Weems' Art of Change Ford Foundation fellowship.

2015

- *Public Art as Cultural Organizing Tool*, Young Leader Strong City Summit, St. Phillips School, Dallas, TX.
- *Insiders*. Ash Studios, Dallas, TX.
- *Yarn Bombing Los Angeles*. University of California Los Angeles, Los Angeles, CA. Guest speaker for Art, Entertainment, and Social Change course.

2014

- *Historical Precedents and Present Strategies of Social Practice*. Unruly Engagements, Cleveland Institute of Art, Cleveland, OH. Panelist for conference on socially-engaged art, keynote speaker Shannon Jackson.
- *Yarn Bombing Los Angeles site visit*. Otis College of Art and Design, Los Angeles, CA. Guest speaker for Community Arts in LA course.
- *Skid Row Speaks Out*. Downtown Women's Center, Los Angeles, CA. Facilitator for LA2050 conversation on the indicator of Social Connectedness.
- *Finding Your Story: Storytelling and Digital-Age Civics Webinar*. USC Media, Activism, and Participatory Politics Project, Los Angeles, CA. Panelist for webinar series exploring storytelling as a practice that bridges cultural and civic/political engagement.

2013

- *Building Healthy Communities South LA Community mural*. LA Commons, Los Angeles, CA. Lead teaching artist for a community based mural about neighborhood health.

2012

- *Adventures in Guerrilla Urbanism*. Gem Theater, Kansas City, MO. Lecture given as part of the Alliance of Artists Communities conference.
- *T-shirt as Medium*. Manhattan Beach Creative Arts Center, Los Angeles, CA. Lecture given as part of exhibition/conference organized by Edith Abeyta.

2006-2009

- Femme Film Texas, Austin, TX. Art instructor for feminist film camp aimed at empowering teen girls through film.
- Art Beyond Cornell, Ithaca, New York. Art instructor for girls aged 13-17 in juvenile detention facility.

WRITING/PUBLICATION

2022

- *What We Want is Unalienated Labor*. Support Structures.

2021

- *Movement Narcissism: A Warning and a Guide*. New Archives.
- *Variations on a Theme of Deep Listening*. Toward the Not-Yet: Art as Public Practice. Ed. Jeanne van Heeswijk, Maria Hlavajova, and Rachael Rakes. BAK.

2020

- *We Are Cultural Workers Who Are Tired AF*. Collaboration with Mallory Rukhsana Nezam. Artplace blog.
- *Art, Culture, and Creativity in Community Development: The Importance of Asking "Why Not?"*. Conversation with Nella Young, Yuko Okabe, and Olivia Jimenez. Enterprise Community Partners blog.
- *9 Theses on Pandemic and Reproductive Labor*. A Blade Of Grass magazine.
- *On Common Field and Local Concerns: A Three Way Conversation*. Conversation with Ekrem Serdar and Rachael Rakes. Practice Space.

2019

- *on the relationship between joy and mental illness*. InSEA Digital Magazine vol. 8. Guest Editor: Alice Wexler and Mira Kallio-Tavin.
- *Post-Traumatic Stress Poetics in Socially Engaged Art: Healing as Praxis*, Contemporary Art and Disability Studies. Editors: Alice Wexler and John Derby. Routledge.
- *Fortune: Sweat*. Monthly Philadelphia-based zine created by and for queer Asian femmes.
- *Fortune: Source*. Monthly Philadelphia-based zine created by and for queer Asian femmes.
- *Reflections: ILI - Aloha Aina*. Intercultural Leadership Institute.
- *Why Philly?* Publication for Common Field Convening. Edited by Ricky Yanas, Ulises, and Daniel Tucker.
- *Against the Carceral Logic of the University*, Public, Volume 5, Issue 2. Guest Editors: Ofelia Ortiz Cuevas and Carlos Francisco Jackson. Digital Peer-Reviewed Journal published by Imagining America.

2018

- *Form N-X00: New Forms for Citizenship*, United States Pavilion, Venice Architecture Biennale. In

collaboration with Afrah Alakhali.

- *what it means to survive: time, grief, and care in the narrative work of iris yirei hu*. Catalog essay for iris yirei hu residency at Women's Center for Creative Work.
- *Community is: A Mythical and Sometimes Violent Dream*. Essay for What's the New News, a project by Nathaniel Donnett at Project Row Houses.

2017

- *All of Capitalism is Stolen Land*. Self published.
- Editor, *Decolonize Dallas Catalog*. Self published.
- *Engaged Participation*. University of Illinois-Chicago PlaceLAB publication.
- *Exploring Art, Censorship, and Decolonization Through the Lens of Dallas*. D Magazine.

2016

- *Who Gets To Fail?* National Arts Strategies Blog.

2015

- *The Ethics of Process*. National Arts Strategies Blog.

2014

- Editor, *CAFAM Granny Squared Catalog*. Self published.
- Author, "Digital/Analog: Mashing up Crochet and the Internet", pp 48-49.

BIBLIOGRAPHY

2021

- Noni Brynjolson. *The Making of Many Hands*. The New Politics of the Handmade, ed. Anthea Black & Nicole Burisch, Bloomsbury Visual Arts.
- Nicole Gluckstern. *The People's WPA Isn't Waiting Around for a Future 'New Deal'*. KQED.
- Gretchen Coombs. *Carol Zou*. The Lure of the Social: Encounters with Contemporary Artists, Intellect Books.

2020

- Nella Young. *Community Development: Advancing Outcomes By Embedding Artists*. Enterprise Community Partners blog.
- Matthew Stromberg. *LA's Art Spaces Are Focusing on the Election*. Hyperallergic.
- Zhiwan Cheung. *Episode 54: Two Years Anniversary #3*. Seeing Color Podcast.
- Aram Han Sifuentes. *Official Unofficial Voting Station: Voting for All who Legally Can't*. CAA Art Journal.
- *Instructions Not Included: Carol Zou*. Arizona State University Herberger School of the Arts.
- Jasmine Weber. *Live Blogging Discussions of Community Engagement, Environmentalism, and Social Practice*. Hyperallergic.
- Alan Nakagawa. *Visitings Radio Show: Carol Zou*. Visitings Podcast.

2019

- Camila Furr Marquez. *The Catalyze Podcast Episode 10: Carol Zou*. The Catalyze Podcast.
- *4 performing and visual arts events to check out in Philadelphia this week*. Hoodline.
- Zhiwan Cheung. *Episode 12: Self-Mythologizing*. Seeing Color Podcast.

2018

- Mydia Alonso. *Philly Public Art Form Launches at Paley Library*. Temple News.
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